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For Erich Gruen and in memory of Joan Gruen

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It is in general an excellent idea to dedicate books to eminent figures in the field. Except in the hardest cases, such a move will effectively keep them from ever telling you honestly what they think of your work. It certainly disqualifies them from reviewing it. Here, though, I am at a disadvantage since, much as I hope to profit from the pietas of his legions of students, friends, and colleagues, Erich Gruen himself possesses relatively little clout in Ovidian studies. Nor can I think of any particular aid or advice he has given me on this book—aside from his decade-long campaign to make sure I remained employed to complete it. I offer it, nevertheless, to Erich and to Joan's memory, in gratitude for many years of friendship and for the example of their life together.

Playing Gods

Playing Gods

OVID'S METAMORPHOSES AND
THE POLITICS OF FICTION

Andrew Feldherr

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